

## **CURRICULUM VITA**

### **J. DAVID MATTHEWS**

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Interior Architecture, Ohio University  
Assistant Professor

### **ACADEMIC PREPARATION**

Master of Architecture, Department of Architecture, Miami University, College of Fine Arts, May, 1991.  
Thesis: "Ritual of the Everyday: Printmaking and the Exploration of the Built Environment."

Bachelor of Science, Interior Design, Ohio University, 1987

Bachelor of Fine Arts, Studio Art, Ohio University, 1987  
Emphasis: Graphic Design, Printmaking, and Sculpture.

### **LICENSURE and CERTIFICATIONS**

NCIDQ Certification, Certificate #11842, 1994

Intern Development Program (IDP), National Council Architectural Record Board (NCARB)  
Intern Development requirements completed

### **RELATED EDUCATION**

Architectural Space and the Electronic Apparatus, American Collegiate Schools of Architecture Teachers Seminar, Cranbrook Academy of Art, Detroit, Michigan, June 20-23, 1998.

Distance Learning Workshop, Instruction on the use and implementation of remote classroom and World Wide Web applications, University of North Carolina-Greensboro, May, 1996.

Workshop for Lighting Educators, Illuminating Engineering Society of America, University of New Hampshire, July, 1995.

BOCA "Code Update Seminar," Columbus, Ohio, 1994.

BOCA "Code Introduction Seminar," Columbus, Ohio, 1993.

### **PROFESSIONAL EXPERIENCE**

1999-Present      Ohio University, Athens, Ohio  
Assistant Professor, College of Health and Human Services, School of Human and Consumer Sciences, Interior Architecture Program  
Responsibilities include: teaching, advising, committee and University services, curriculum development, electronic imaging studio coordinator, and research and scholarship.

- 1994-1999 University of North Carolina-Greensboro, Greensboro, North Carolina  
Assistant Professor, Department of Housing and Interior Design  
Responsibilities included: teaching, advising, committee and University services, curriculum development, electronic imaging studio coordinator, and research and scholarship.
- May-August, 1995 Carl Myatt Architect, 1111 Friendly Avenue, Greensboro, North Carolina  
Intern Architect  
Responsibilities included: schematic design and program development of veterinary and dental offices.
- 1992-1994 Panich and Noel, Inc., 507 Richland Avenue, Athens, Ohio  
Intern Architect  
Responsibilities included: initiated schematic design and program development, coordinated design development contract documents and specifications, consulted with clients, facilitated contractor job meetings.
- 1991 Miami University, Oxford, Ohio  
Visiting Instructor, Department of Human and Consumer Sciences  
Responsibilities included: instruction of third-year design studio and fourth-year design studio.
- 1988-1990 Miami University, Oxford, Ohio  
Graduate Teaching Assistant, Department of Architecture  
Responsibilities included: teaching first-year architectural graphics.

#### **PROFESSIONAL CREATIVE WORK**

Miller, Schlanger, and Bentsen, Oral and Maxillofacial Surgeons Surgical Office, Schematic Design/Program Development, Greensboro, NC, Summer 1995.

After-Hours Veterinary Clinic, Schematic Design, Greensboro, NC, Summer 1995.

Guilford Township Veterinary Clinic, Schematic Design, Greensboro, NC, Summer 1995.

St. Paul's Catholic Church Centennial Sanctuary Renovation, Athens, OH, 1994.

RESPITE Alcohol Recovery Center, Residential Treatment Center, involved in all phases of design process, Athens, OH, 1994.

Ohio University Remote Library Storage Facility, involved in all phases of design process, Athens, OH, 1994.

Perry County Youth Residential Center, involved in all phases of design process, Perry County, OH, 1993.

Tri-County Mental Health Services, 28,000 sq. ft. interiors project, space planning, lighting, furnishings, and finishes, Athens, OH, 1993.

Athens First United Methodist Church, 6,000 sq. ft. renovation of fellowship hall and kitchen, space planning, lighting, furnishings, and finishes, Athens, OH, 1992.

Rural Women's Recovery Center, involved in all phases of design process, Athens, OH, 1992.

Cone Residence, 750 sq. ft., design of master bedroom, bathroom, and guest bathroom, Athens, OH, 1992.

## SCHOLARLY AND CREATIVE ACCOMPLISHMENTS

### Refereed Publications

Matthews, D., & Temple, S. (December 2003). "Thinking Critically About the Seductive Cool of Digital Imagery: Integrating the Virtual with the Actual." Proceedings: Eastman National IDSA Education Conference.

Matthews, D., & Kovalchick, A. (December 2003). "Development of the Digital Media Studio." Proceedings: 19th National Conference on the Beginning Design Student.

Matthews, D., & Weigand, J. (April 2003). "A Pilot Project Using the Internet for Collaborative Design between Architecture and Interior Design." IDEC Innovative Teaching Manual.

Matthews, D., & Geist, G. (2002). "Technological Applications to Support Children's Development of Spatial Awareness." Information Technology in Childhood Education Annual.

Matthews, D., & Weigand, J. (Spring 2001). "Collaborative Design Using the Internet: A Case Study." Journal of Interior Design, Vol. 27, 1.

Temple, S., & Matthews, D. (Winter 2001). "Design/Build/Un-Build: Physical Lessons for Abstract Processes." Proceedings: American Collegiate Schools of Architecture West Central Regional Meeting, Drury College, Springfield, MO.

Matthews, D., & Temple, S. (January 2000). "Merging Qualities with Process: An Exercise in Integrating Virtual and Material Media." Proceedings: 16th National Conference on the Beginning Design Student.

Matthews, D., & Temple, S. (June 1999). "A Pedagogy of Interdependent Technologies: An Experimental Studio for Synthesizing Digital and Mechanical Processes." Proceedings: Computers in Design Studio Teaching, Education in Computer Aided Architectural Design in Europe.

Matthews, D., & Temple, S. (March 1999). "Synthesizing Dualities: Integrating Virtual and Material Technologies in the Design Studio." Proceedings: 86th Annual Association of Collegiate Schools of Architecture Conference.

Matthews, D., & Temple, S. (October 1998). "Revealing Design Process in First-Year Architectural Education: An Exploratory Model for Integrating Digital and Mechanical Technologies." Proceedings: 14th National Conference on the Beginning Design Student.

### Invited Publications

Matthews, D. (Fall 2003) "The Problem of Knowing: Digital Technology, Design, and Cyberspace." Journal of Interior Design, Volume 29, 1&2.

### Scholarship Awards

2003 Interior Design Educators Council Regional Chair Award for Best Paper at the 2003 IDEC International Conference.

2003 Journal of Interior Design Award for Service Scholarship in Recognition of outstanding contributions as a member of the JID Editorial Review Board.

### Non-Refereed Publications

Blossom, N., Matthews, D., & Gibson, K. (Spring 2002). "Linking Interior Design Education and Practice." Perspectives, Journal of the International Interior Design Association.

## **Professional Exhibits and Shows**

### JURIED EXHIBITS AND SHOWS

Chicago Architecture: Ten Visions, Art Institute of Chicago, Eva Maddox Future Learning Environments, team leader for curriculum development, multi-media design and development coordinator, and visionary environment development. November 2004 – April 2005.

“Virtual Office,” Design Educators National Exhibit, Oklahoma State University, Stillwater, Oklahoma, October-November 1998.

“Reality of the Virtual,” Interior Design Educators Council International Conference, New York, New York, April 1998.

“Virtual Office,” IDEC International Conference, Negotiating the Labyrinth: Connections, Collaborations, Construction, University of Cincinnati, Cincinnati, Ohio, March 20-23, 1997.

National Semifinalist, Competition for an Architectural Folly, Denver, Colorado, in conjunction with Ann Cline, November 1991.

### NON-JURIED EXHIBITS AND SHOWS

“Six in One,” Fine art and design faculty of the Guilford County area colleges and universities, exhibit of current creative work. Greensboro Artists League, April 12-May 4, 1996.

## **Refereed Presentations and Posters**

Matthews, D. (March 2004). “A Model for Constructing Knowledge.” Interior Design Educators Council International Conference, Pittsburgh, PA.

Geist, G., & Matthews, D. (November 2003). “The Third Teacher – The Future Learning Environment: Modifying Teaching Environments with Cutting-Edge Technology and Materials.” National Association for the Education of Young Children 2003 Annual Conference, Chicago, IL.

Matthews, D., & Temple, S. (August 2003). “Thinking Critically About the Seductive Cool of Digital Imagery: Integrating the Virtual with the Actual.” National IDSA Education Conference, New York, New York.

Matthews, D., & Kovalchick, A. (December 2003). “Development of the Digital Media Studio.” 19th National Conference on the Beginning Design Student, Oklahoma State University, Stillwater, OK.

Matthews, D., & Weigand, J. (March 2003). “Effectiveness and Usefulness of Design Communication Technology in Distance Design Studio Education.” Interior Design Educators Council International Conference, San Diego, CA.

Ziff, M., & Matthews, D. (March 2003.) “Building Pathways: Student Learning through Reflection, Transformation, and Evaluation.” Spotlight on Learning, Ohio University, Athens, Oh.

Matthews, D. (March 2003). “The Use of Technology in Project-Based Learning Environments.” Spotlight on Learning, Ohio University, Athens, OH.

Matthews, D., & Temple, S. (March 2002). “Can We Teach Students to Think Critically? An Experimental Studio for Integrating Digital and Physical Technologies in the Design Process.” Interior Design Educators Council International Conference, Santa Fe, New Mexico.

Blossom, N., Gibson, K., & Matthews, D. (March 2002). “Changing Ecology of the Design Studio.” Interior Design Educators Council International Conference, Santa Fe, New Mexico.

Matthews, D. (April 2001). "Linking the Real and the Abstract: A Language for Presenting and Testing Architecture in Four Dimensions." 17<sup>th</sup> Beginning Design Student Conference, San Juan, Puerto Rico.

Matthews, D. (April 2001). "Making Connections between Virtual Reality and the Design Process: A Media and Language for Presenting Interiors." Interior Design Educators Council International Conference, Chicago, IL.

Matthews, D., & Temple, S. (October 2000). "Design/Build/Un-Build: Physical Lessons for Abstract Processes." American Collegiate Schools of Architecture West Central Regional Meeting, Drury College, Springfield, MO.

Matthews, D. (May 10-14, 2000). "Building Bridges: A Case Study of Collaboration between Education and Practice." Environmental Design Research Association 31st Annual Meeting, San Francisco, CA.

Matthews, D., & Temple, S. (January 13-15, 2000). "Amplification of the Virtual and the Actual through Transformations of Building the Possible and Making the Real: A Studio Integrating the Digital and the Material." Digital Creativity: Architecture, Landscape and Design, Greenwich International Symposium, Greenwich, England.

Matthews, D., & Temple, S. (September 16-18, 1999). "Merging Qualities with Process: An Exercise in Integrating Virtual and Material Media." 16th National Conference in the Beginning Design Student, School of Architecture, University of Las Vegas, Nevada.

Matthews, D., & Jones, E. (June 9, 1999). "Joint Distance Studios: Integrating Practice and Design Education." NeoCon '99, Chicago, Illinois.

Matthews, D. (April 14-17, 1999). "Designing in the Digital World: Process, Pedagogy, and Practice." International Interior Design Educators Conference, Clearwater, Florida.

Matthews, D., & Kaukas, L. (October 1-3, 1998). "Virtual Perspective: Integration of Digital Modeling in Second-Year Studio." Interior Design Educators Council Southeast Regional Conference, Raleigh, North Carolina.

Matthews, D., & Temple, S. (November 13-14, 1998). "A Pedagogy of Interdependent Technologies: An Experimental Studio for Synthesizing Digital and Mechanical Processes." Computers in Design Studio Teaching, Education in Computer-Aided Architectural Design in Europe, Leuven, Belgium.

Matthews, D. (April 1998). "Emerging Environments: Virtual Reality and the Role of Interior Design Education." Annual Interior Design Educators Council International Conference, New York.

Matthews, D., & Weigand, J. (April 1998). "The Inter-University Design Studio: A Pilot Project Using the Internet for Collaborative Design." Annual Interior Design Educators Conference, New York.

Matthews, D., & Weigand, J. (March 1998). "Synthesizing Dualities: Integrating Virtual and Material Technologies in the Design Studio." 86th annual Association of Collegiate Schools of Architecture, Cleveland, Ohio.

Matthews, D., & Weigand, J. (September 24-25, 1997). "Joint Distance Studios: Collaborative Design in Interior Design and Architecture." University of North Carolina Workshop on the Use of Technology for Distance Education, North Carolina State University, Raleigh, North Carolina.

Matthews, D., & Weigand, J. (August 2-6, 1997). "Desktop Video Conferencing and the Studio Classroom: An Investigation of Distance Learning and Small Group Dynamics." Academic Technology Tools Conference, University of North Carolina-Greensboro.

Matthews, D., & Temple, S. (April 3-5, 1997). "Revealing Design Process in First-Year Architectural Education: An Exploratory Model for Integrating Digital and Mechanical Technologies." 14th National Conference on the Beginning Design Student, Carnegie Mellon University, Pittsburgh, PA.

Matthews, D. (October 1996). "Critical Thinking Skills and Computer Modeling: A Pedagogical Investigation of Third-Year Design Process within Interior Design Education." Interior Design Educators Council, South East and East Joint Regional Conference, Marymount University, Arlington, VA.

Matthews, D. (October 1996). "Ritual and Strange-Making." Interior Design Educators Council, South East and East Joint Regional Conference, Marymount University, Arlington, VA.

Matthews, D. (October 1996). "Found Object Luminaire." Interior Design Educators Council, South East and East Joint Regional Conference, Marymount University, Arlington, VA.

Matthews, D. (October 4, 1994). "Object and Appropriateness." Interior Design Educators Council Southeast Regional Conference, University of North Carolina-Greensboro, Greensboro, North Carolina.

### **Invited Presentations**

Matthews, D. "Future Learning Environments." (November 2003). World Future Society, Chicago Chapter, Chicago, IL.

Matthews, D. "Future Learning Environments: Implementation via Design." (November 2003). Archeworks, Chicago, IL.

Matthews, D., & Temple, S. (June 2002). "A Model for Integrating Digital Methodologies into Design Studio Pedagogy." La Roche College.

Matthews, D. (May 2002). "Creative Use of Digital Technology in Interior Architecture at Ohio University." Spotlight on Learning, Ohio University, Athens, OH.

Matthews, D. (October 2001). "The Use of Digital Technology in the Interior Architecture Program at Ohio University." University of Wisconsin.

Matthews, D. (October 2001). "Integrating Internet Communications in the Design Studio." Archeworks, Chicago, IL.

Matthews, D. (July 2001). "Curriculum Development at Ohio University." International Interior Design Association Issues Forum, Chicago, IL.

Matthews, D. (October 2000). "Collaborative Virtual Reality: Sharing Design Practice and Knowledge between Students, Practitioners, and Educators." Interactive Showcase, Navigating 2000: Building Content for Ohio's Learning Intranet, Columbus, OH.

Matthews, D. (December 7, 1999). "Synthesizing Media: A Case Study of Second-Year Design Students." Archeworks, Chicago, IL.

Matthews, D. (September 25, 1998). "Virtual Reality and Computer Modeling." Interior Design Program, Ohio University, Athens OH.

Matthews, D. (January 25, 1998). "Desktop Video Conferencing in the Design Studio." University Teaching and Learning Center Technology Workshops, University of North Carolina-Greensboro, Greensboro, NC.

Matthews, D. (March 6, 1997). "Introduction to Hyper Text Markup Language." Technology in Architecture, Conference for North Carolina Two-Year Architectural Technology Programs, University of North Carolina-Greensboro, Greensboro, NC.

### **Invited Panel Member**

“Interior Design / Interior Architecture in Between, Between, & Dimensions” (June 7, 8, 9, 2003) University of Cincinnati, Cincinnati, OH.

Lazor, D. “Developing a Global Partnership for Interior Design Studies to Challenge Ethnocentrism.” (March 2003). Interior Design Educators Council International Conference, San Diego, CA.

### **Editor, Editorial Review Boards and Paper Chairs**

Editor, e-Journal of Interior Design, 2004-Present.

Member, Editorial Review Board, Journal of Interior Design, 2002-2004.

Paper Chair, 2001 Regional IDEC Meeting, Cleveland, OH.

### **Teaching Forums**

IIDA Foundation Curriculum Discourse Exchange, Terra Museum, Chicago, March 10, 2001.

“Digital Form, Color and Light.” Interior Design Educators Council, South East and East Joint Regional Conference, Pittsburgh, PA, September 26-27, 1997.

“Critical Thinking and Digital Modeling.” Interior Design Educators Council, South East and East Joint Regional Conference, Marymount University, Arlington, VA, October 1996.

### **Facilitated Discussions**

“Teaching Generation Next: Expectations, Preparation and Interaction with Digital Technology.” Interior Design Educators Council, South East and East Joint Regional Conference, Pittsburgh, PA, September 26-27, 1997.

“Making: Digital and Digital Technologies.” Interior Design Educators Council, South East and East Joint Regional Conference, Marymount University, Arlington, VA, October 1996. Facilitated in conjunction with Steve Temple, and Tom Lambeth.

### **Externally-Funded Grants**

David Matthews; John Weigand; Eva Maddox Associates; Baxter Hodell, Donnelly and Preston Architects. Collaborative Virtual Reality: Sharing Design Practice and Knowledge between Students, Practitioners and Educators, Ohio Learning Network, \$99,095, November 1999.

### **Internally-Funded Grants**

David Matthews & Ann Kovalchick. “An Interdisciplinary Studio in New Media.” 1804 Fund, \$60,000. Grant establishes a series of new courses in design and digital media for first-year students at Ohio University, July 2001.

“Introduction to Residential Design (HCID 180): The Development of an Online Course.” Technology Incentive Packages (TIPs), Center for Innovation in Technology for Learning, \$39,040, February 2000.

## **SERVICE: PROFESSIONAL, COMMUNITY AND UNIVERSITY**

### **Consulting**

Eva Maddox Associates, Chicago IL, 2001-Present  
Provide consultation for theory and trends for digital technology in design practice.

Archeworks, Chicago, IL, 1999-Present  
Provide consultation and implementation plans for the integration of digital technology in design education environment.

### **Professional Organizations**

Interior Design Educators Council (IDEC)  
Illuminating Engineering Society of North American (IESNA)  
Associated for Computer-Aided Design in Architecture (ACADIA)  
Phi Kappa Phi

### **Professional Service**

Midwest Regional Chair, Interior Design Educators Council, 2002-Present.

Co-Chair task force investigating the conference abstract review process, Interior Design Educators Council, 2003-Present.

Chair task force investigating submission standards for e-JID 2002.

Paper Chair and Proceedings Editor, Midwest Regional Interior Design Educators Council Midwest Regional Conference, Cleveland, OH, October 2001.

Advisory Member, Future Learning Environments Exhibit, Eva Maddox Associates, for the Chicago Architecture: Issues for the New Millennium, Chicago Art Institute, August 2001-Present.

### **University Service**

Co-chair, Sub-Committee for Vision Development for Information Technology 2004-Present

Member, Information Technology Steering Committee 2004-Present

Member, Mathematics and Logical Thinking Advisory Committee 2003-Present

Member, Ohio University Special Library Endowment Committee, Winter 2000-2003

### **College Service**

Member, College of Health and Human Services Faculty Advisory Committee, 2002-Present

Member, College of Health and Human Services Dean's Review Committee, 2002

Member, School of Human and Consumer Sciences Graduate Committee, Spring 2002-Present

Member, College of Health and Human Services Faculty Activity Report Committee, Fall 2001-Spring 2002

Member, College of Health and Human Services Computer Specialist Search Committee, Fall 2001-Winter 2002

Member, College of Health and Human Services Technology Advisory Group, Winter 2000-Present

Member, College of Health and Human Services Computer Specialist Search Committee, Spring and Summer 2001.

### School Service

Member, School of Human and Consumer Sciences Curriculum Committee, Fall 2001-Present

Chair, School of Human and Consumer Sciences Technology Committee, Fall 1999-2003

Member, School of Human and Consumer Sciences Faculty Development Committee, Fall 1999-Spring 2001.

### TEACHING HONORS AND AWARDS

Finalist, 2002 National Council of Architectural Registration Boards Excellence in Education Awards, "Towards a More Mutual Partnership: Pushing the Boundaries of the Internet Studio." Boston, Massachusetts, June 29, 2002.

Nomination, University Alumni Teaching Award, University of North Carolina at Greensboro, Fall, 1998.

Nomination, Excellence in Teaching, School of Human and Environmental Sciences, University of North Carolina-Greensboro, Spring, 1998.

Nomination, Excellence in Teaching, School of Human Environmental Sciences, University of North Carolina-Greensboro, Spring, 1997.

### INSTRUCTION AND ADVISING

#### Courses Taught at Ohio University

	<b>Enrollment</b>	<b>Course Name &amp; Credit Hour</b>	<b>Evaluation Score</b>
<b>Fall Quarter 1999</b>			
(11 Contact Hours/Week)			
HCID 350A	12	Interior Construction Studio (2)	4.09
HCID 350A	14	Interior Construction Studio (2)	3.89
HCID 350	31	Principles, Materials, and Methods of Interior Construction I (3)	4.21
<b>Winter Quarter 2000</b>			
(10 Contact Hours/Week)			
HCID 200	12	Beginning Computer Aided Design (2)	4.43
HCID 200	14	Beginning Computer Aided Design (2)	4.43
HCID 288	26	Lighting Fundamentals (3)	4.42
HCID 351	26	Principles, Materials, and Methods of Interior Construction II (3)	4.57
<b>Spring Quarter 2000</b>			
(11 Contact Hours/Week)			
HCID 281	12	Interior Design Studio I (4)	4.25
HCID 300	26	Computer Aided Design Professional Application (3)	4.06

**Fall Quarter 2000**

(9 Contact Hours/Week)

HCID 483	14	Advanced Interior Design Studio I (4)	4.39
HCID 180A	18	Intro. Residential Design Studio (1)	4.63

**Winter Quarter 2001**

(7 Contact Hours/Week)

HCID 200	9	Beginning Computer Aided Design (2)	4.68
HCID 200	11	Beginning Computer Aided Design (2)	4.10
HCID 288	22	Lighting Fundamentals (3)	4.22

**Spring Quarter 2001**

(11 Contact Hours/Week)

HCID 281	18	Interior Design Studio I (4)	4.14
HCID 300	18	Computer Aided Design Professional Application (3)	3.92

**Fall Quarter 2001**

(10 Contact Hours/Week)

HCIA 483	18	Advanced Interior Design Studio I (4)	3.71
HCIA 200	18	Beginning Computer Aided Design (2)	3.90

**Winter 2002**

(15 Contact Hours/Week)

HCIA 300	18	CAD Professional Application (2)	3.67
HCIA 288	24	Lighting Fundamentals (3)	4.38
HCIA 201	18	Environmental Design Studio I (4)	4.52
HCIA 211	2	Problems in Environmental Design Studio I	N/A
HCIA 201A	18	Environmental Design Seminar I	4.53
HCIA 211A	2	Problems in Environmental Design Seminar I	N/A

**Spring 2002**

(13 Contact Hours/Week)

HCIA 361	18	Professional Design Development and Construction Drawing Studio	3.93
HCIA 361A	18	Professional Design Development and Construction Drawing Seminar	3.87
HCIA 495	5	Senior Thesis (5)	N/A

**Fall 2002**

(12 Contact Hours/Week)

HCIA 301	18	Interior Architecture Studio I (4)	3.75
HCIA 301A	18	Interior Architecture Seminar I (2)	4.20
HCIA 300	20	CAD Professional Application (2)	4.44

**Winter 2003**

(12 Contact Hours/Week)

HCIA 288	24	Lighting Fundamentals (3)	4.52
HCIA 201	18	Environmental Design Studio I (4)	4.64
HCIA 211	2	Problems in Environmental Design Studio I (4)	N/A
HCIA 201A	18	Environmental Design Seminar I (2)	4.69
HCIA 211A	2	Problems in Environmental Design Seminar I (2)	N/A

**Spring 2003**

(13 Contact Hours/Week)

HCIA 180	120	Introduction to Residential Design and Architecture (3)	4.45
HCIA 361	18	Professional Design Development and Construction Drawing Studio (4)	4.37
HCIA 361A	18	Professional Design Development and Construction Drawing Seminar (2)	4.39
HCIA 495	6	Senior Thesis (5)	3.80

**Fall 2003**

(18 Contact Hours/Week)

HCIA 301	18	Interior Architecture Studio I (4)	3.77
HCIA 301A	18	Interior Architecture Seminar I (2)	3.82
HCIA 279	20	Fundamentals of Design with Digital Media (5)	4.33

**Winter 2004**

(12 Contact Hours/Week)

(12 Contact Hours/Week)

HCIA 288	24	Lighting Fundamentals (3)	4.44
HCIA 201	18	Environmental Design Studio I (4)	4.49
HCIA 211	2	Problems in Environmental Design Studio I (4)	N/A
HCIA 201A	18	Environmental Design Seminar I (2)	4.43
HCIA 211A	2	Problems in Environmental Design Seminar I (2)	N/A

**Spring 2004**

(21 Contact Hours/Week)

HCIA 369B	18	Interior Architecture Tours (2)	4.74
HCIA 361	18	Professional Design Development and Construction Drawing Studio (4)	4.10
HCIA 361A	18	Professional Design Development and Construction Drawing Seminar (2)	3.90
HCIA 495	6	Senior Thesis (5)	4.52
UC 169O	12	Fundamentals of Design with Digital Media (5)	4.35